

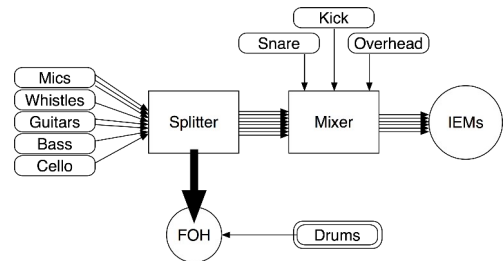
Technical Rider - SkyTale

Venue-provided equipment needed on stage

Drum microphones: 1x AKG D112 (Bassdrum), 1x Shure SM57 (Snare), 3x AKG C 518 (Toms), 3x AKG C1000s (Overheads + Hi-Hat), or similar microphones, including stands. Your FOH will know the configuration best suited for your venue. We do have a set of live drum microphones (AKG), which is available for rent for the whole evening.

Monitoring

We are taking care of our own monitoring solution with split signals, as schematically displayed on the right.



Channels

The venue's FOH will be provided with a multicore XLR cable providing the feed of all instruments and microphones used, except drums. We expect the FOH or stage technician to connect the labeled multicore cable handed to them.

The channels we provide are:

1. Main vocals
2. Backing vocals (guitar)
3. (unused)
4. (unused)
5. Whistles / Bagpipes
6. Lead guitar
7. Cello / Nyckelharpa
8. Bass
9. (unused)
10. (unused)
11. Sampler (left)
12. Sampler (right)

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Frequencies

Our wireless equipment runs on the following frequencies:

E-Band (823-832 MHz; 863-865 MHz): 5 channels required

2,4GHz-Band: 2 channels required

Please make sure that there are enough channels free to use for our show. If you

Power supply on stage (230V)

Back left: 1-2 sockets	Back center: 2 sockets	Back right: 1-2 Sockets
Front left: 2 sockets		Front right: 3 sockets

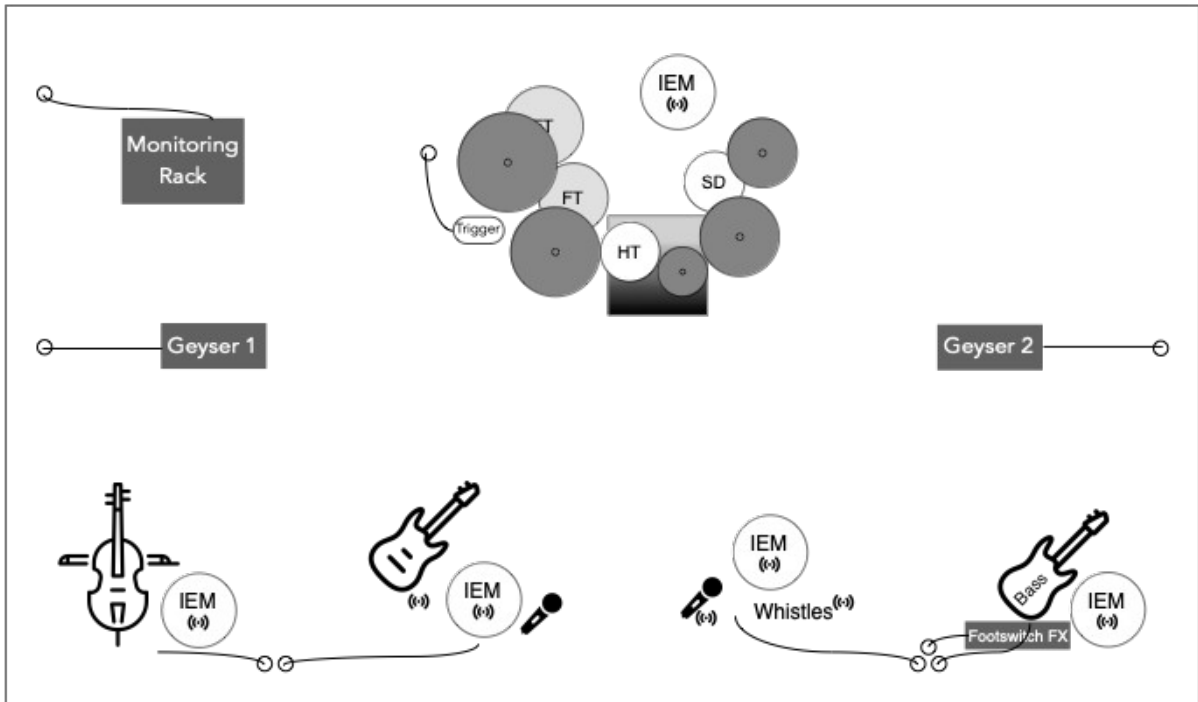
Show effects

We bring along two “Chauvet DJ Geyser P7” foggers. These are placed lying on the stage floor and shoot quick-dissolving fog straight up. If this causes problems with your fire protection, please inform us about this beforehand.

Each of the Geysers draws 650W. They will be operated by the Band directly on stage.

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Stage Plan



Please inform us about the stage size and position of the stage box(es) beforehand, so that we can plan the stage and organize additional required material accordingly.

Our backdrop has a size of 3m * 1.5m. It would be great if you could provide environment to set it up.

Backstage

We need a backstage area with space for storing cases and equipment. Please ensure that access to the backstage area is restricted to venue staff, performing bands and crews only.

The band is always happy about a cooked meal and beverages.

Further Notes

- If your FoH is inexperienced with woodwind instruments (tin whistles, bagpipes), please plan extra time for the soundcheck.
- We can provide our drum kit and hardware for other bands to use.
- If other bands playing the same event wish to contact us, please forward our contact information.

And of course: if you have any questions regarding this document, please do not hesitate to contact us early! We all will have a better time without last-minute surprises.